



# International Exhibition of Modern Art

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International Exhibition  
of Modern Art

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BOSTON

1913







International Exhibition  
of Modern Art

Under the Auspices of the

Association of American  
Painters and Sculptors, Inc.



COPLEY SOCIETY OF BOSTON  
Copley Hall  
April Twenty-eighth to May Nineteenth  
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Vreeland Advertising Press  
New York

Many of the works in this exhibition are for sale. Information as to prices and location of works, may be obtained at the desk. No works may be removed during the exhibition.

κακῶς ἔην κρείσσον ἢ

καλῶς θανεῖν.

From the Iphigeneia  
at Aulis

## PREFACE

Mr. Arthur B. Davies, President of the Association of American Painters and Sculptors, gave out the following statement on the last day of December 1912:

"On behalf of the Executive Committee, I desire to explain the general attitude of the Association and especially in regard to the International Exhibition to be held in this city in February and March.

"This is not an institution but an association. It is composed of persons of varying tastes and predilections, who are agreed on one thing, that the time has arrived for giving the public here the opportunity to see for themselves the results of new influences at work in other countries in an art way.

"In getting together the works of the European Moderns, the Society has embarked on no propaganda. It proposes to enter on no controversy with any institution. Its sole object is to put the paintings, sculptures, and so on, on exhibition so that the intelligent may judge for themselves by themselves.

"Of course controversies will arise, just as they have arisen under similar circumstances in France, Italy, Germany and England. But they will not

be the result of any stand taken by this Association as such; on the other hand we are perfectly willing to assume full responsibility for providing the opportunity to those who may take one side or the other.

"Any individual expression of opinion contrary to the above is at variance with the official resolutions of this Association."

The wide publicity given to the above in the public press all over the country showed to what an extent it was accepted as a definite and precise expression of the policy and the aims of the Association in its relation to the art of Europe and to the American public. That policy and those aims remain unchanged.

Anything that can be said further must be but an amplification of the statement. The foreign paintings and sculptures here shown are regarded by the committee of the Association as expressive of the forces which have been at work abroad of late, forces which cannot be ignored because they have had results.

The American artists responsible for bringing the works of the foreigners to this country consider the exhibition as of equal importance for themselves as for the lay public. The less they find their work showing signs of the developments indicated in the Europeans, the more reason they will have to consider whether or not painters and sculptors here have fallen behind through escaping

the incidence through distance and for other reasons of the forces that have manifested themselves on the other side of the Atlantic.

Art is a sign of life. There can be no life without change, as there can be no development without change. To be afraid of what is different or unfamiliar, is to be afraid of life. And to be afraid of life is to be afraid of truth, and to be a champion of superstition. This exhibition is an indication that the Association of American Painters and Sculptors is against cowardice even when it takes the form of amiable self satisfaction.

No works by Americans are shown in the Boston Exhibition because of lack of space. The members of the Association preferred to withdraw all of their own paintings and sculptures rather than make a choice, or have themselves represented when other American exhibitors were not. They considered that the most important thing of all was to display the European section of the International Exhibition to the greatest possible advantage.

FREDERICK JAMES GREGG



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## List of Artists and Their Works

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Unless otherwise stated, the work  
is an oil painting

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### ARCHIPENKO, ALEXANDRE

- 1 Negress (Sculpture)
- 2 Family Life (Sculpture)

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- 3 Girl with Pitcher (Sculpture)

### BLANCHET, ALEXANDRE

- 4 The Two Friends

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- 5 Heracles (Sculpture)

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- 6 The Kiss (Sculpture)
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- 18 Portrait
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Cézanne (Portrait)

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- 33   Water Color  
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Lent by Mme. D.

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96 Landscape (Water Color)

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- 146 Still Life
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Lent by M. Ambroise Vollard

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RUSSELL, GEORGE W.

194 The Bather

Lent by Mr. John Quinn

195 The Waders

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*BLANCHET, ALEXANDRE*

The Two Friends



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Lent

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Lent by M. E. Druet  
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202 Water Colors  
Lent by M. E. Druet

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Lent by M. Bernheim Jeune and Co.

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243 The Political Meeting (Water Color)

Lent by Mr. John Quinn

ZAK, EUGENE

244 In Summer

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